



Annual Report 2022-23



Reverie: The Cultural Wing of College of Vocational Studies

Convenor: Mrs. Anuradha Bawa Singh

Cultural President: Kavya Goel

Cultural Vice-President: Bhavya Singh

Cultural Secretary: Sanjana Singh

Cultural Secretary: Ayush Sharma

Chief of Advisors: Nikhil Singh

Chief of Advisors: Tara Goswami

Reverie is the Cultural Wing of the College of Vocational Studies, and it has been the backbone of the college's cultural side since its founding. The wing consists of a highly motivated and creative group of students contributing towards all the college's cultural activities, whether it is a competition, an event, or any other activity. The Cultural Wing and its societies work consistently and dedicatedly to carry on the already sky-high cultural spirit of the college.

Below are various subsidiary societies under the Cultural Wing which have been formed according to the interest and talents of the students:

1. **Arpeggio:** The Music Society
2. **Criador:** The Fine Arts & Creative Writing Society
3. **CVS Zestreets:** The Dancing Society
4. **Dramanomics:** The Theatre Society
5. **Manthan:** The Fashion Society
6. **Quest:** The Quizzing Society
7. **Zephyr:** The Film and Photography Society



ZEPHYR- THE FILM AND PHOTOGRAPHY SOCIETY OF CVS

REPORT 2023-24

ABOUT US



Founded in 2016, Zephyr -the film and photography society of the College of Vocational Studies, started with the aim of providing a platform for enthusiasts who have a passion for photography and videography. Being a part of Zephyr is not only about knowing the technicalities and complexities of taking the perfect shot, it is about making something simple stand out. We believe in telling stories untold by expressing what we see through our lens and making every moment we capture worthwhile. What started as an idea to empower photography as a meaningful skill has now germinated into a community full of talented Photographers and Videographers. Zephyr empowers us to create a unique vision. To us, photography is about people being veritable and after that allowing us to depict that moment to remember it until the end of time. Zephyr, throughout the years, has won numerous accolades for the college by performing impeccably in competitions held in different colleges in the fields of photography, and filmmaking. Zephyr has also organized many events and exhibitions inside as well as outside the college. There have also been many successful collaborations with media houses and other colleges that we have been able to achieve. Zephyr is now one of the most popular and reputed societies in all of Delhi University with a generous amount of likes on Facebook and a good reach on Instagram. We also have our social media handles on Twitter and LinkedIn where we are trying to reach out to those who have the same interests as us. Zephyr organizes its annual photography exhibition "Invision" each year during the annual fest of the college where we showcase all the work done by the society for the year through various themes.

We, at Zephyr, strive to instill photography as a passion, not just a mere hobby. We Aim to bring change in the society's perspective and uplift the obscure section of the society.

PRESIDENT'S NOTE



VANSHIT SIKKA (PRESIDENT 2023-24)

Vanshit Sikka serving as the President of the tenure 2023 - 24 is the perfect match of a well-rounded and a versatile professional. He has been proven as a true asset from time to time since his first year and hence was designated as one of the Junior Core in Zephyr before reaching to the pinnacle of the society. In an endeavour to carry forward the legacy, he has been leading the way with immense effort and dedication.

The hard work is evident from the fact that he with his team bagged the first position in various Photography and Filmmaking competitions in IIT Kanpur and IIT Delhi last year during their annual fest along with some Delhi University colleges like Sri Venkateshwara and Maharaja Agrasen College. According to him, he's been going over the art form of Photography since his high school years and has been improving since then. He has excelled in every category, whether it be the grueling 50-hour filmmaking competitions or a photo-walk. A major professional affiliation includes working for AROGYAKARA, a farm biodiversity startup which aims to produce healthy food and beverage ingredients. He also led the Delhi versus Dilli theme for INVISION'23 successfully.

He dedicates his newfound enthusiasm for the world of filmmaking to Zephyr and is grateful for the opportunities the society has provided with. What started as a curious interest has grown into a significant part of his identity. He hopes to inspire the members of the society while seeking inspiration in this journey.

SENIOR CORE

The Senior Core constitutes the highest echelon of leadership within the CORE structure. Comprising experienced members, the Senior core typically includes positions such as President, Vice President, Secretary and Advisor. They provide guidance, mentorship, and a cohesive vision for the Senior and Junior Core members. Senior Core members play a vital role in mentoring and guiding the Junior Core, sharing their knowledge, and providing insights gained from their tenure in the society. Their experience and expertise contribute significantly to the continuity and success of the society's initiatives.

- From 2023 onwards the position of **Senior Coordinator has been changed to Secretary.**

Senior Core for the year 2023-24:

- **President -Vanshit Sikka**
- **Vice President -Saba Farooq**
- **Secretary -Sajal Kumar**
- **Advisors -Pradyumn Arora & Tarauni Malhotra.**

SENIOR CORE'S MENTORSHIP AND GUIDANCE

The Senior Core, as experienced members of the society, play a crucial role in providing mentorship and guidance to both Junior Core members and rest of the members. Last year's senior core helped us grow in different fields. They helped us to achieve and win different competitions. Their mentorship and guidance were beneficial for all.

- Knowledge Transfer
- Supporting Decision-Making
- Conflict Resolution
- Transition Planning
- Continual Learning

JUNIOR CORE

The Junior Core consists of enthusiastic and emerging leaders within the society. Junior Core members actively participate in various tasks, collaborate with the Senior Core and Core Council, and gain hands-on experience in organizing and executing events. This segment of the CORE structure serves as a pipeline for future leadership roles within the society. They act as mediators between the senior core and rest of the society members.

- Junior core for the year **2023-24 - Pranav Tewatia & Vanshika Malhotra.**

JUNIOR CORE'S LEARNING AND TRANSITION

The Junior Core members, being the emerging leaders, have specific functions and responsibilities tailored to their learning and growth:

- Active Participation
- Skill Development
- Transition Preparation
- Innovative Contributions
- Team Collaboration

ANNUAL EVENT – INVISION



The yearly photography exhibition "INVISION" is hosted by Zephyr - The Film and Photography Society of CVS during the time of our yearly Fest. This event, which showcases the extraordinary ability and creativity of the members here at Zephyr, has grown to be a much-anticipated tradition on our campus. To celebrate the art of photography and the impact of visual stories, INVISION annually brings together students, academics, and photography enthusiasts from across the DU Circuit.

INVISION is organized within our college campus, where we turn the room provided to us into a captivating visual fantasy. The room's beautiful atmosphere, enhanced by the dimmed lighting and thoughtfully placed images, makes it the perfect place for viewers to enjoy the artwork on show.

Every year, we have four different themes: two that are both creative and challenging, one social theme that focuses on giving back to society, and one that focuses on the technical aspects of photography; all 4 of the themes are displayed in our exhibition. Additionally, we organize photography and filmmaking competitions during INVISION open for the whole DU Circuit during INVISION. To provide our online audience the INVISION experience, we upload the best images from each of our themes on our Instagram handle after the completion of our offline exhibition.

INVISION 2023

Continuing on the tradition of successful exhibitions every year, INVISION 23 was a bit more special for us. Zephyr persevered when everyone else gave up after being discouraged by the cancellation of our Annual Fest and made INVISION happen bigger and better than ever before on our own, without the Annual Fest. With our undying passion for the art of Photography and Videography, we curated an event that made everyone appreciate what goes behind an artist's mind. We were grateful to have had the opportunity to communicate with a bunch of societies all over the DU Circuit, which made us realise how important each of our perspectives was to the world and how our art makes a difference. Along with our exhibition, we organised one photography competition, "NAZARIYA", and two filmmaking competitions, "DASTAAN" and "ISHTEHAAR", during INVISION with professional judges, in which more than 20 colleges of the Delhi University participated. This year, Invision was held from April 24 to April 26 with four exciting themes that made everyone connect with Zephyr even more.

THEMES - INVISION 23:



1. **Stop the Motion** - In this captivating theme, we tried to freeze the constantly moving reality to reveal the essence of photography. Each picture is a powerful attempt to seize time and transform

unnoticed beauty into timeless treasures. These frozen moments tell stories about the world, elevating the mundane to the extraordinary.

We've pushed the boundaries of our creativity, exploring technical skills, storytelling, and artistic expression. "Stop the Motion" encapsulates the poetry of stillness amid ceaseless motion, offering an immersive experience that showcases the beauty of everyday life. "Stop the Motion" was not just an opportunity to capture fleeting moments but also an opportunity to explore technical skills, storytelling, and artistic expression.



2. **Dilli V/S Delhi** - "Dilli" carries warmth and nostalgia, reflecting centuries-old traditions, architecture, and a way of life that define the city's identity. Our photos reflected upon how, amid this city's transition into a rapidly developing metropolis with a broader urban landscape and modern skyscrapers, the city still hasn't lost the warmth and nostalgia, the centuries-old customs and traditions, jobs, architecture, and way of life that have shaped the city's identity.

This theme transcends time, capturing both the old and new faces of our capital. It allowed us to explore Delhi's streets, from towering skyscrapers to the narrow lanes of Chandni Chowk. We witnessed different lifestyles, from Connaught Place to Chawri Bazaar, from Uber taxis to battery rickshaws, all while capturing the essence that unites them.



3. **Movie Stills** - A theme where we recreated some of the most iconic scenes from Hollywood and Bollywood movies. The stills captured by us are snapshots of cinematic artistry, preserving the essence of the story and evoking emotions. Recreating movie stills fostered a deeper connection with

cinema, provided an opportunity for artistic expression, and allowed us to showcase our creativity, talent, and attention to detail in replicating the visual elements of a film. With attention to detail and creative flair, we've captured the essence of beloved characters and moments, bringing them to life in a series of still images. From the colours and expressions to the shadows and settings, each photo tells a story, waiting to be rediscovered by you. This was a journey through the world of cinema. We tried to let our stills transport people to a place of wonder and nostalgia.

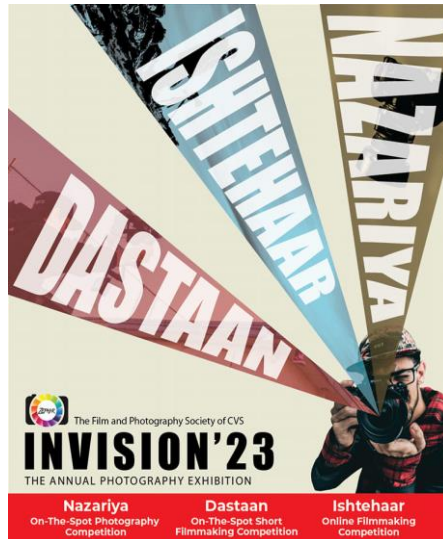


4. Backbone of the Society - A theme that highlighted the unsung heroes who are the foundation of our communities. These individuals work tirelessly behind the scenes, yet their efforts often go unnoticed. We aimed to bring attention to their dedication and hard work through our photographs and stories.

From garbage collectors to security guards, from electricians to delivery personnel, these individuals are the backbone of our daily lives. They perform essential tasks that keep our communities running smoothly, yet their contributions are often overlooked.

Our theme celebrated these unsung heroes and shared their heartwarming tales of struggle, passion, and joy. We captured their emotions and struggles with the utmost commitment and respect, and we hoped to inspire recognition and appreciation for their efforts.

COMPETITIONS - INVISION 2023:



NAZARIYA

All photographers hold the power to capture the essence of any given moment and tell the story behind it. Zephyr hosted NAZARIYA, an on-the-spot photography competition, to offer students a platform to showcase how they see the world through their lens. The theme for this competition was revealed on the spot, where participants brainstormed, captured, and edited within 2 hours. The competition took place on April 25.

The judge for this competition was Raghav Rai Ralhan, a self-taught travel photographer whose pictures speak to you; the emotions he captures and how he portrays his vision set him apart from other photographers. His work has been published in Harper Collins (*The Year Time Stopped*, 2022), *Smart Photography* (2022), *Chiiz* magazine (Volumes 16, 28, and 40), an article in *The New Indian Express* (2022), and an honourable mention in the International Photography Awards (2018).

DASTAAN:

Zephyr brought DASTAAN, an on-the-spot short filmmaking competition, for everyone who saw their lives as a movie and loved portraying emotions and thoughts through visuals. We gave everyone who has the eyes and mind for filmmaking an opportunity to explore themselves and create something beautiful along the way.

The judge for this competition was Siddhartha Bedi, an independent filmmaker and master storyteller who graduated from Hansraj College in the year 2019, where he served as the Vice President of the Dramatics Society. A blend of drama, filmmaking, and directing led him to educate and mentor aspiring filmmakers across the country. He recently assisted one of his favourite Indian directors, Bejoy Nambiar, who has directed some beautifully crafted works such as *Wazir*, *Fame Game*, *Shaitan*, and *Taish*. He also worked as a director at Arré.

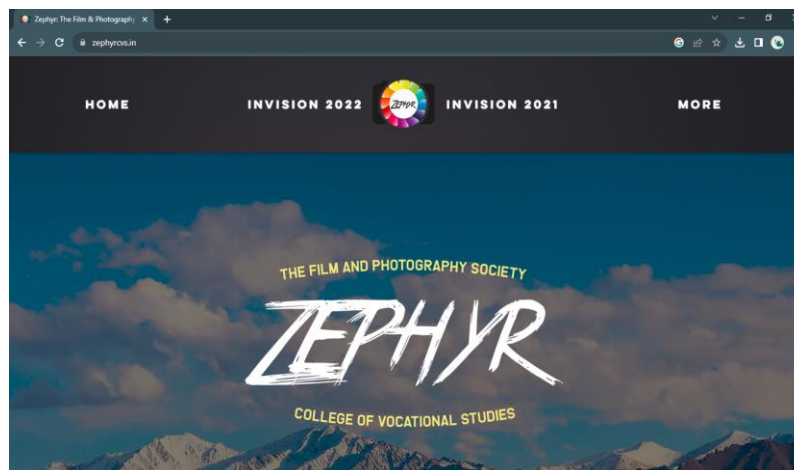
ISHTEHAAR:

Short films are always fun and enjoyable. They help us express our thoughts and emotions through our lenses. The way films work, the colour theory used, the ideas generated, and the script that is behind a film are some of the things that all film enthusiasts are excited about. Zephyr organised ISHTEHAAR, an online filmmaking competition for all the film geeks who wanted an opportunity to put all their knowledge into producing a film of their own.

ISHTEHAAR was an open-themed competition that allowed students to express their artistic side and show the magic of their perspective.

The judge for this competition was Agrim Sansanwal, an amazingly crafted director, editor, writer, and filmmaker. He completed his graduation in filmmaking from Whistling Woods, one of the most reputed film schools in India. He was the writer, director, and editor of the film To Caterpillar From Butterfly (an official selection for the Dharamshala International Film Festival), the assistant editor for Skater Girl (streaming on Netflix), and the writer, director, and editor of the film Barish ka Nala Nadi, Ya Adhuri Kahaaniya.

WEBSITE LAUNCH



Zephyr launched and introduced its website, zephyrcvs.in on 2nd November 2022 at its orientation. This website is the reflection of Zephyr. It showcases what Zephyr is and how it works. It as a compilation of various things that are:

- **INVISION:** It contains all the themes that were being presented by Zephyr in INVISION, its annual exhibition, in the past few years. Every theme contains the explanation of what Zephyr tried to show through it along with the pictures that were captured under that theme.
- **GALLERY:** Gallery contains all the mesmerizing pictures that has been captured by the members of Zephyr during the photowalks, coverages and other events.
- **PROFESSIONAL AFFILIATION:** Having a proactive CR and PR department has always led Zephyr to get tremendous collaborations with brands like NIKE, REALME etc. All such professional achievements of Zephyr are presented on the website.

- **NEWSLETTER:** Zephyr has created various newsletters in the past tenures picturing and explaining about various aspects of photography, filmmaking and the major component of them like framing, composition, exposure triangle, colours and many other things. These newsletters are available on the website so that everyone can read them and grasp many things into photography and filmmaking
- **KNOW OUR MEMBERS:** This part of website includes the names of all the members of ongoing tenure along with their positions in the society.

Conclusion

Zephyr - The Film and Photography Society is much more than a documentation team; it is a creative catalyst that frames memories and fosters creativity among students. Its contributions extend beyond the orientation week, influencing the way students view and engage with their college experience. As students embark on their academic journeys, they carry with them the visual narratives and creative inspiration that the society provides, shaping their perspectives and enriching their college lives. As Zephyr is not a performing society, we try to give a detailed overview and explain to the freshers what exactly we do and how we do it. So, over the years, Zephyr - The Film and Photography Society hosts its orientation for the freshers to provide essential information about the working of society. This includes everything from the basics of photography & videography to departmental workings.

CELEBRITY COVERAGES



Celebrity coverages play a significant role in promoting and enhancing the visibility of Zephyr. It not only boosts our media coverage but also helps in funding opportunities and networking possibilities.

Some of the celebrities whom we have captured till now are:

- ✓ **Prajakta Koli**, also known as MostlySane, is an Indian YouTuber, content creator, and social media influencer. She is known for her relatable and humorous take on everyday situations and issues.
- ✓ **Anubhav Bassi**, an Indian YouTuber and comedian known for his comedy sketches and monologues. He is known for his humorous take on various topics, including everyday situations, Indian culture, and social issues on YouTube.

- ✓ **Hrithik Roshan**, an Indian actor and one of the most prominent and influential figures in the Bollywood film industry. He is known for his exceptional acting talent, charismatic screen presence, and versatility as an actor. His performances in "Koi... Mil Gaya", "Krrish," and "Krrish 3" garnered widespread acclaim.
- ✓ **The Local Train**, an Indian rock band originated in New Delhi. They are known for their Hindi rock music and have gained a significant following in India's independent music scene. Some of their popular songs include "Aaoge Tum Kabhi," "Choo Lo," and "Vaaqif."
- ✓ **Parmish Verma**, a well-known Punjabi singer, actor, and director in the Punjabi entertainment industry. He gained fame for his contributions to Punjabi music, particularly in the genre of Punjabi pop and Bhangra music. He is known for his hit songs, including "Gaal Ni Kadni," "Shada", "Le Chak Main Aa Gaya", and "Sab Fade Jange."
- ✓ **Manish Paul**, an Indian actor, television host, comedian and our very own alumnus known for his work in the Indian entertainment industry. Manish Paul has gained popularity for his versatile talents and charismatic hosting skills. Some of the notable television shows hosted by Manish Paul include "Jhalak Dikhhla Jaa," "Indian Idol," "Nach Baliye," and "Science of Stupid."
- ✓ **Ayushmann Khurrana**, a prominent Indian actor, singer, and television host known for his work in the Bollywood film industry. He is recognized for his versatile acting skills and his choice of unconventional and socially relevant film roles. Some of Ayushmann Khurrana's notable films include "Badhaai Ho," "Andhadhun," "Dream Girl," "Bala," and "Gulabo Sitabo."
- ✓ **Mohit Chauhan**, an acclaimed Indian playback singer known for his soulful and melodious voice. He has made a significant mark in the Indian music industry and is known for his versatile singing style that spans various genres, including Bollywood playback, pop, and rock.
- ✓ Zephyr also collaborated with **TEDxCVS 5.0** last year and covered prominent figures like **Ankur Warikoo**, a well-known Indian entrepreneur, motivational speaker and educator, **Samir Modi**, the founder and managing director of Modi Enterprises Group. Some of the notable businesses within the group include Godfrey Phillips India, ColorBar Cosmetics, 24Seven and **Anubhav Dubey**, CEO of Chai Sutta Bar. Apart from the speakers, Zephyr also got a chance to witness and capture Gaurav Void, an Indian rapper who first got his fame from a show called MTV Hustle.
- ✓ Zephyr has worked with singers and songwriters **Nikhil D'Souza**, **Darshan Rawal**, Bollywood actresses **Vidya Balan**, **Nargis Fakhri**, dance crew **MJ5**, and many more.

In conclusion, as much as it's important for us to cover various events, we as a society always strike a balance between coverage and the core mission of promoting photography and film education.

ACHIEVEMENTS ACROSS THE DU CIRCUIT



Zephyr - The Film and Photography Society of CVS: A Trailblazing Journey Across the DU Circuit

In the realm of creative expression and visual storytelling, Zephyr, the Film and Photography Society of CVS, has carved a remarkable niche for itself within the vibrant atmosphere of Delhi University (DU). With its unwavering commitment to excellence and a passion for the art of film and photography, Zephyr has consistently left an indelible mark on the DU circuit. Let's delve into the extraordinary achievements of this dynamic society across various competitions and events.

➤ **PHOTOGRAPHY DOMINANCE:**

Zephyr's prowess in the world of photography is nothing short of spectacular, as evidenced by a series of 1st and 2nd positions in prestigious competitions:

1. On the Spot Photography Competition at IPCW (1st Position): Zephyr captured the essence of the moment, securing 1st place at IPCW.
2. On the Spot Photography Competition at Maharaja Agrasen College, IP (1st Position):
3. Photography Competition of NSUT (1st Position, 2nd Position, 3rd Position): Consistency was the key as Zephyr claimed the top three positions at NSUT's Photography Competition.
4. On the Spot Photography Competition at Bharati College (1st Position):
5. On the Spot Photography Competition at Motilal Nehru College (2nd Position): They continued to shine at Motilal Nehru College.
6. On the Spot Photography Competition at Daulat Ram College (3rd Position): The society also clinched the 3rd position at Daulat Ram College.
7. On the Spot Photography Competition at Sri Venkateswara College (2nd Position, 3rd Position, Special Mention): Zephyr demonstrated versatility with multiple wins at Sri Venkateswara College.

8. Online Photography Competition at NSS - SVC (1st Position, 3rd Position): Their online presence proved equally formidable, securing the 1st and 3rd positions.

9. Online Photography Competition at Shaheed Sukhdev College (3rd Position): Zephyr's reach extended to Shaheed Sukhdev College, where they secured the 3rd position.

➤ **FILMMAKING EXCELLENCE:**

Zephyr's talent extended beyond photography, as they dazzled in the world of filmmaking:

1. One Minute Filmmaking Competition at Maharaja Agrasen College (1st Position): Their storytelling prowess shone through in this competition.

2. One Minute Filmmaking Competition at Kirori Mal College (1st Position): Zephyr continued to impress, securing 1st place at Kirori Mal College.

3. Online Short Filmmaking Competition at Hindu College (1st Position): Their filmmaking skills transcended boundaries, claiming 1st position at Hindu College.

4. One Minute Reel Making Competition at Institute of Home Economics (2nd Position): Zephyr's creativity extended to reel making, earning them the 2nd position.

5. Reel Making Competition at JIMS (1st Position): Zephyr's storytelling mastery was exemplified with a 1st position at JIMS.

➤ **SPECIAL RECOGNITIONS AND AWARDS:**

Zephyr's exceptional journey included special mentions and recognition:

1. Maharaja Agrasen College (Best Story award): Their storytelling prowess earned them the Best Story award at Maharaja Agrasen College.

2. IGDTUW, Prekshya - The Idea of Freedom (Special Mention): Zephyr's work was lauded with a special mention at IGDTUW.

3. Lumiere, JDMC - Real on Reel (Special Mention): Their excellence in visual storytelling earned them a special mention at Lumiere, JDMC.

Zephyr - The Film and Photography Society of CVS, through its creative genius and unwavering dedication, has not only cemented its place as a dominant force in the DU circuit but has also inspired countless others to embrace the art of film and photography. Their journey of capturing moments and crafting stories continues to illuminate the world of visual artistry.

➤ **ACHIEVEMENTS ACROSS THE IIT CIRCUIT**

Through these years, Zephyr has participated and won multiple competitions which also includes numerous awards from IITs. These positions have been secured under various categories such as on the spot reel making, short film, on the spot photography, online photography, etc. Some of these achievements include-

- IIT Kharagpur, Springfest- 1st Position (Solo)
- Photo Story Competition (Antaragni 22) at IIT Kanpur - 1st Position (Solo)
- Kahani (Antaragni 22) at IIT Kanpur - 1st Position (Solo)
- IIT Kharagpur, Springfest, A Picture Tale Prelims - 2nd Position (Solo)
- Bhaavna (Antaragni 22) at IIT Kanpur - 2nd Position (Solo)
- IIT Kharagpur, Springfest, A Picture Tale Prelims - 3rd Position (Solo)
- Bhaavna (Antaragni 22) at IIT Kanpur - 3rd Position (Solo)
- Wanderlust (Antaragni 22) at IIT Kanpur - 3rd Position (Solo)
- IIT Delhi - 3rd Position (Team)
- IIT Bombay, Mood Indigo, Frames - 9 Qualifications (Solo)
- IIT Roorkee, Thomso, 16 Frames Finals - Qualified (Solo)

WORK WITH OTHER SOCIETIES

The achievements at our college are a reflection of our society's efforts to improve the total academic and extracurricular experience. The spirit of cooperation with other societies, which generates a dynamic atmosphere where a variety of skills come together to drive innovative projects, events, and initiatives, is essential to our success.

Throughout our institution, Zephyr has constantly offered its support to a number of societies. Here are a few notable partnerships:

- **Reverie - The Cultural Wing of CVS:** We covered the cultural orientation event hosted by Reverie, ensuring comprehensive coverage of all societies' programmes on that day.
- **Mercadeo (Incendo):** Zephyr was proud to cover Incendo 23, the three day annual event of the official marketing society, Mercadeo, at the College of Vocational Studies, University of Delhi where we covered everything from their competitions, games, webinars, etc.
- **GOLDEN JUBILEE FOOTBALL CUP:** Our dedicated team of sports journalists captured every thrilling moment, every match, every day on the field during the Golden Jubilee Football Cup, held at CVS, where colleges across the DU Circuit participated, providing a visual and written account of the event.
- **Debsoc (Shaastrath):** The debating contest hosted the Debating Society of CVS, Shaastrath, presented compelling content due to its dynamic nature and articulate expression of viewpoints, which we covered extensively.
- **FIC (Bizkrieg):** We had the privilege of covering FIC's annual flagship event, Bizkrieg, where finance and investment enthusiasts from IITs and IIMs gathered to enrich their knowledge and network in a three day long event.

- **TEDx CVS:** Covering TEDxCVS was a source of pride for us, as it featured prominent speakers from various fields sharing their experiences and insights, fostering interaction and knowledge sharing.
- **NSS X Reverie Diwali Mela:** Collaborating with the NSS for the Diwali Mela proved to be a blockbuster, attracting numerous students to the event.
- **Aaghaaz (Manasvini):** Zephyr enthusiastically covered Manasvini, organized by the Women Development Cell, which focuses on addressing gender discrimination issues both on and off-campus.
- **TATVA:** Covering Tatva, the annual fest of our college, is always a joyous and proud experience. The event features a diverse range of intellectually stimulating debates, quizzes, and cultural performances that reflect our institution's rich traditions and talents. Our members cover the four day long fest extensively day and night.
- **Official College Programs :** Along with the coverage of all societies, Zephyr is the official coverage partner for any official college program hosted in our college. Our members give their all to give the administration and teaching staff the best experiences possible.

In addition to these achievements within our college campus, Zephyr consistently strives to extend its coverage to as many societies as possible every year. Our dedication to promoting and celebrating the talents and initiatives within our institution remains unwavering.



AT A GLANCE

The journey of our college's Photography Society has been nothing short of remarkable. Founded six years ago with a vision and a passion for the art of photography, we have steadily evolved and grown, facing challenges head-on and embracing opportunities that came our way.

Last year was undeniably our best year yet, a testament to the hard work, dedication, and creative prowess of our members. We achieved milestones we had only dreamed of, from winning prestigious competitions to curating captivating exhibitions that left a lasting impact on our college community.

One of the defining features of our Photography Society is the sense of belonging it has instilled in its members. Beyond capturing breathtaking images, our society has become a home where like-minded individuals come together to share their love for photography, learn from one another, and form lasting friendships. It's a place where creativity knows no bounds and where everyone's unique perspective is not only respected but celebrated.

As we reflect on our journey so far, we remain unwavering in our commitment to excellence. Our sights are set on reaching even greater heights, aiming to be the best photography society not just within our college but in the broader community. We will continue to push our boundaries, explore new horizons, and nurture the budding photographers within our ranks.

In the years ahead, we look forward to capturing more memorable moments, telling compelling stories through our lenses, and leaving an indelible mark on the world of photography. With the support of our dedicated members, the guidance of our mentors, and the unwavering passion that drives us, we are confident that the future holds endless possibilities for our beloved Photography Society. Together, we will continue to chase our dreams and paint the world with the beauty of our visions through the art of photography.

ARPEGGIO – THE MUSIC SOCIETY OF CVS

REPORT 2023-24

Arpeggio is the musical backbone of College of Vocational Studies. It promotes and performs all kinds of music by expressing all the ideas and emotions in significant forms that the members have in themselves.

We, the members of Arpeggio, take extreme pride in our achievements that range from solos, Indian choir as well as western choir to band.

The team of Arpeggio has bagged approximately 50 positions in the college fests including some outstation fests like IIT Kanpur & IIT Roorkee in the tenure 2022-23.

ACAPELLA

Like many, Arpeggio also covers the category of acapella flawlessly. Acapella refers to vocal music performed without instrumental accompaniment. It often involves harmonizing voices singing different parts, creating a rich and intricate sound. This has helped everyone of us in our overall musical development. Meanwhile, we also have bagged positions in places such as IIT Roorkee and IIT Delhi.

INDIAN CHOIR

Arpeggio has always been a little biased towards the choir for it has held a beautiful place in everyone's heart, as the process of learning from scratch and finding ourselves fall slowly but surely in love with classical music had not only made us find a sort of bond among our members but also made us confident in ways unexplained. We will forever

cherish every effort, every voice and every failed attempt to reach the perfect scale that got us to our first win.

BAND

One of the categories wherein Arpeggio has always excelled and bagged the most positions in, is Band. A band performance is a dynamic and captivating experience that combines music, stage presence, and audience interaction wherein the music genre and style of performance can vary widely, from rock and pop to jazz and classical. 'After Hours', the band of Arpeggio has always made our college and society proud with the number of positions throughout the circuit.

SOLO SINGING & RAPPING

Arpeggio has had the joy and pleasure to have played a role in the musical journey of all who came as a

vocalist, instrumentalists and rapper who with their hardwork and passion for learning music and their perseverance went to the stage and didn't fail to shine each time.

ACHIEVEMENTS OF ARPEGGIO

Throughout our journey, we have been fortunate to accomplish milestones that have shaped our path and defined our purpose. We, Arpeggio, have achieved a number of positions over the past years in our variety of segments like Band, Western Choir-Acapella and Indian Chair.

ARPEGGIO	Ashi Barnwal (Solo)	Zakir Hussain Delhi College, Delhi	1st	https://drive.google.com/file/d/147GIIMgVbDsHdyTM7mYmxT95Q9XT54S9/view?usp=drivesdk
	Ashi Barnwal (Solo)	Banaras Hindu University, Varanasi (Online)	1st	https://drive.google.com/file/d/15swv3i_Ltgh3xL1dMyZiypZ0sJEw7t-Y/view?usp=sharing
	Team (Band)	IMT Ghaziabad	1st	https://drive.google.com/file/d/115FxoIGSF4d0woyxSbiOwNXxLzFRHl2v/view?usp=sharing
	Shaurya Suneja(Solo)	Shivaji College	1st	https://drive.google.com/file/d/1-h9b64snrSHR5YlzbM4lUF6GrqI1Ekl/view?usp=sharing
	Pritish Sinha(Solo)	IIT Kanpur Delhi Nationals	1st	https://drive.google.com/file/d/1MwxBFLQjQA5EXobJO5VEfnxynNfsUg_5/view?usp=sharing
	Team (Band)	PGDAV College	1st	https://drive.google.com/file/d/12kdVfvuedU_Aqpoa4bJWfOkCkUsImpxR/view?usp=sharing
	Team (Band)	IIT Delhi	1st	https://drive.google.com/file/d/1HlVwRSh3sYVhofRTQuiB3wH1DALg2TOY/view?usp=drivesdk
	Pritish Sinha (Solo)	Ramjas College	1st	
	Shaurya Suneja(S)	PGDAV (eve)	1st	

	olo)	College		
	Team (Band)	Lady Shri Ram College	1st	
	Team (Band)	St Stephen's College	1st	https://drive.google.com/file/d/1Hy15G6tHRZzS0W5a2RbUbhiHG0jS2Z5U/view?usp=drivesdk
	Pritish Sinha (Solo)	Maharaja Agrasen College	1st	
	Shaurya Suneja (Solo)	SBSC	1st	
	Shaurya Suneja (Solo)	MAIT (IPU)	1st	
	Viraj Mahajan (Solo)	SBSC	1st	
	Pritish Sinha (Solo)	NSUT	1st	
	Shaurya Suneja(Solo)	NSUT	1st	
	Ashi Barnwal(Solo)	Shyam Lal Anand College	1st	
	Shaurya Suneja(Solo)	Shyam Lal Anand College	1st	
	Team (Band)	Dayal Singh Evening College	1st	

	Shaurya Suneja(Solo)	Kamala Nehru College	1st	
	Team (Acappella)	IIT Roorkee	2nd	https://drive.google.com/file/d/1kog4T49hPmxyhjDBNvuczVeMt_a2tOST/view?usp=sharing
	Ashi Barnwal (Solo)	Shaheed Bhagat Singh College	2nd	https://drive.google.com/file/d/1dGKKyt7yuoKqPx6_vz4z2NpFwKvoJwiH/view?usp=sharing
	Ashi Barnwal (Solo)	IMT Ghaziabad	2nd	https://drive.google.com/file/d/115FxOIGSF4d0woyxSBiOwNXxLzFRHl2v/view?usp=sharing
	Vishnu(Rap)	IIIT Delhi	2nd	https://drive.google.com/file/d/1zxLWxk1sZIEs0IaFz-aggIhSF6YM6YQo/view?usp=sharing
	Ashi Barnwal(Solo)	Deshbandhu College	2nd	https://drive.google.com/file/d/1SLTUQzJ1hVeK-ewHJSIfWaoM0if88JJr/view?usp=sharing
	Ashi Barnwal(Solo)	PGDAV College	2nd	https://drive.google.com/file/d/11s0zAGKBpqUZyrYDC7SsJV DwwPcYAr47/view?usp=sharing
	Pritish Sinha	Sri Aurobindo College	2nd	https://drive.google.com/file/d/1mGmYL_AfD3KK5MHjc70W8zqxJhDZVdLC/view?usp=sharing
	Team (Band)	Sri Aurobindo College	2nd	https://drive.google.com/file/d/1X-KON-1925jBPsBZvcY1rN_QB3l1vawe/view?usp=sharing
	Team (Band)	National Institute of Fashion Technology	2nd	
	Pritish Sinha (Solo)	Lady Shri Ram College	2nd	
	Pritish Sinha	ADGIT	2nd	

(Solo)	M		
Team (Band)	IIT Kanpur	2nd	https://drive.google.com/file/d/1Tp-YnOg_I2L529M5ZOTyuh-HJ6OoRvKP/view?usp=drivesdk
Pritish (Solo)	MAIT (IPU)	2nd	
Team (Band)	NSUT	2nd	
Pritish Sinha (Solo)	IGDTUW College	2nd	
Ashi Barnwal (Solo)	Aryabhat ta College	2nd	
Shaurya Suneja (Solo)	MSIT	2nd	
Ashi Barnwal (Solo)	Shaheed Bhagat Singh College (eve)	3rd	
Ashi Barnwal (Solo)	Janki Devi Memoria I College, Delhi	3rd	https://drive.google.com/file/d/1NrIY4znHS7e91dcQuBdumoAA_bzAyPso/view?usp=drive
			sdk
Team (Band)	IIIT Delhi	3rd	
Team (Band)	Delhi Technological University	3rd	
Team (Band)	Acharya Narendra Dev	3rd	

		College		
	Shaurya Suneja (Solo)	Acharya Narendra Deva College	3rd	
	Team (Indian Classical Choir)	Swami Shradhanand college	3rd	
	Team (Band)	Sri Venkateswara College	3rd	
	Team (band)	The pianoman	3rd	
	Shaurya suneja(Solo)	IIT Delhi	3rd	https://drive.google.com/file/d/1XikE6SBiVwkKnSfyDgcC8rqT_4C3ko8j/view?usp=sharing
Society	Name (Solo/Team)			Certificate
	Team (Acoustic Band)	IIT Kanpur Prelims	Qualified	https://drive.google.com/file/d/15Y5SZTYLpCTIF-OqG52ph50Tz2biX3iO/view?usp=sharing
	Akshaj Khurana	IIT Kanpur prelims	Qualified	https://drive.google.com/file/d/15e-alqcw_N2vIwgpY1325encvC2XVvn8/view?usp=sharing
	Divyansh	IIT Kanpur prelims	Qualified	https://drive.google.com/file/d/14SDz_tUVZi2pkrJT6WrXNMDa-0pxWD5K/view?usp=sharing
	Aman Kumar Gupta	IIT Kanpur prelims	Qualified	https://drive.google.com/file/d/1nra_zQv6BI4JYBcsSHBJu0dqqF75xF2b/view?usp=sharing
	Raghav Daksh	IIT Kanpur prelims	Qualified	
	Shaurya	IIT	Qualified	

Suneja(Solo)	Kanpur prelims	ed	
Rishabh Jain(Solo)	IIT Kanpur prelims	Qualified	
Team (Acapella)	IIT Delhi	Special Mention	
Ritika (solo)	Zakir Hussain Delhi College	Consolation	
Ritika (solo)	Shaheed Bhagat Singh College	Consolation	

COUNCIL OF ARPEGGIO

Council is an Important aspect in a society and helps establish community connection between people within a society. Arpeggio's council has been responsive and approachable to other needs and had taken prompt action to address merging challenges. Over the past years, Arpeggio has had a very transparent and responsible council.



DRAMANOMICS – THE THEATRE SOCIETY OF CVS

REPORT 2023-24

Introduction of DRAMANOMICS

The Theatre Society at the College of Vocational Studies known as Dramanomics, was founded in 2012. It provides a way for everyone to access and enjoy theatre.

It started out as just a street play society and ultimately grew to include theatre and mime shows. It has consistently and actively participated in the Delhi Collegiate Theatre Circuit. Our institution and numerous other Delhi University departments have recognised and given the group praise for its efforts.

The purpose of Dramanomics is to educate students about theatre and all of its facets. It discusses the current societal, political, social, and environmental issues. It looks for young, passionate writers, performers, and musicians. It offers a place where you can practise acting, teach acting, write plays, experiment with yourself, and discover the hidden side of the nature.

Activities We Conduct

We conduct workshops for the new members for our society. We indulge in a lot of team building and confidence building exercises. Some of our main activities include Physical workout, Voice training, Improvisations and many other activities.

We separately conduct Stage and Mime workshops for our members where we do activities related to these productions.

STREET PLAY: CRASH COURSE

'CRASH COURSE' The Annual Street Play Production 2022-23 focuses on the issue of road safety in India - a concern which affects every citizen in some way. Through a blend of socio-political satire, real-life scenarios and a solution-oriented approach, the play dives into the realities of India's unsafe roads and the causes behind them. The play begins with an introduction to the characters and their lives, and how they are affected by road safety. We are then introduced to the three major issues - road accident, road rage, and lack of immediate assistance. Through a series of skits, the play explores how each of these issues are related to politics by introducing the role of enforcement, and how they contribute to making Indian roads unsafe. The play also looks at how education among citizens can contribute towards making roads safer - from following traffic rules to helping out in an accident. The play ends with a call to action for the citizens of India to be more responsible for their own safety and that of others, and to work together to make Indian roads safer for everyone.

STAGE PLAY: EUREKA

Science has always been striving to bridge the gap between the present and the future, but what happens when technology gives us the power to shape our future? Will we be able to make wise decisions and protect our future? This is the question explored in the play, "EUREKA". The story is set in the world of Artificial Intelligence, and follows Danish, a journalist who visits the research lab of Dr. Anura for an interview. There, he discovers four advanced humanoids each with its own purpose.

Soon Danish realises that if Dr. Anura continues to develop these machines, he and people like him will lose their jobs in the future, and it is his responsibility

to put a stop to her work and protect mankind. The play is also enriched by beginning with a PROLOGUE which involves traditional dance forms Butoh from (Japan), used in the form of physical theatre, costumes and masks inspired from Greek Theatre, and a script inspired from the TV show episode Nick of Time by Rod Serling. The theme of the play is Science Fiction Comed. This ludicrous experimental production is intended to invoke the strong debate while maintaining the realism of the original text. the story has been told through caricature acting, imaginative costumes and ridicule actions accompanied by classic comedy music By exploring the themes of fate, destiny and choices, EUREKA will give the audience an invaluable insight into the power of choice and the importance of embracing the uncertainty of the future.

Achievements:

Society	Name (Solo/ Team)	Event name + Place	Position	Certificate
DRAMANOMICS				
Street	Team	Kathak Kendra	1st	https://drive.google.com/file/d/1Mp2Z0xTyNslvx5h7vTj6-LPC2eZ72VLo/view?usp=drivesdk
	Team	IHE	1st	https://drive.google.com/file/d/1MtsWQJqHWfLOksuHjt5g7OqMhcovdFyj/view?usp=drivesdk
	Team	BVCOE	1st	https://drive.google.com/file/d/1xTIQKdCWHQUiDBe359MUfjy2syEigEnE/view?usp=drivesdk
	Team	RLA	1st	https://drive.google.com/file/d/1wGWSGdWmFA_wB-7mvAF_vpMh_cjXAfM/view?usp=drivesdk
	Team	FMS	2nd	https://drive.google.com/file/d/1MRtIraQv3YwoiOPfXhMqhPyl36hWWgA5/view?usp=drivesdk
	Team	Jaipuria School Of Business	2nd	https://drive.google.com/file/d/1wFAMEoaxmwMHWKYygtkRTYzmyNp279gl/view?usp=drivesdk
	Team	DIAS	3rd	https://drive.google.com/file/d/1xthuodIYJTMcQn0womhmXXGGPfMA8XF/view?usp=drivesdk
	Team	Shyama Prasad Mukherjee	3rd	https://www.instagram.com/p/CqP3yPfyw-Q/?igshid=YmMyMTA2M2Y=
	Solo	Mait	Best Actor (Lakshya Bhatia)	https://drive.google.com/file/d/1xvYy4-cpcSlxdv4RmhCy3caD8xw-XGo4/view?usp=drivesdk
	Solo	Mait	Best Actor (Vasu)	https://drive.google.com/file/d/1xvYy4-cpcSlxdv4RmhCy3caD8xw-XGo4/view?usp=drivesdk

	Solo	PGDAV	Best Djembe Player	https://drive.google.com/file/d/1MIUYDH2dMsNQceSCejverdg8_7mwxtfK/view?usp=drivesdk
	Team	ANDC	Best Script	https://drive.google.com/file/d/1xG2a1MCYzlokanYjBxpAOaqrqH885o9z/view?usp=drivesdk
	Team	Nsut	Best Script	https://drive.google.com/file/d/1y6H26FRQxw57PDIMWqGU9ar_j6WdYe1N/view?usp=drivesdk
	Team	Shyam Lal College	Best Script	https://drive.google.com/file/d/1xlhXCUDtTwY_C36nJL9iY_cGqbUQy3q/view?usp=drivesdk
	Team	Shelf book	Consolation	
	Team	Moti Lal Nehru (E)	1st	https://drive.google.com/file/d/1y7YdnmsWDuhSXw90ULGoWSxZOTk9y1Ph/view?usp=drivesdk
	Team	Gargi	2nd	https://drive.google.com/file/d/1x3w1-SmbXk9qhpQxFjOdbncdriY3N2fn/view?usp=drivesdk
	Team	IIM Indore	Special Mention	https://drive.google.com/file/d/1MwR8mCJoSU6cQH03O-oz2kZ59IFxZtkS/view?usp=drivesdk
	Solo	BVCOE	Special Mention (Gaurav)	https://drive.google.com/file/d/1xzQqGumcZ_gw3PLEthP2WENCRe-4Z_fR/view?usp=drivesdk
	Solo	Lady Irwin College	Best Actor (Vasu Gupta)	https://drive.google.com/file/d/1y2ReXGEkOH0McgSz8Mq3R_-xB8DRYUsN/view?usp=drivesdk
	Team	Sri Venkateswara College	2nd	https://drive.google.com/file/d/1wcfLD-luLUSIKw84OaTVXRbeABmC4kAG/view?usp=drivesdk
	Team	Jesus & Mary College	Best Music	https://drive.google.com/file/d/1w_vEtoX4rJeTzintycPoT2vl-MPYBjPx/view?usp=drivesdk
	Team	Moti Lal Nehru	Best Music	https://drive.google.com/file/d/1wJIVw7SQfiANC432KMR3ZNI5ARAM-GZD/view?usp=drivesdk
Stage				
	Team	ARSD	Qualified	https://drive.google.com/file/d/1MPOhn5_yLvEdgaTMbfuzgL7mw2IWUhV6/view?usp=drivesdk
	Team	Maiteryi	Qualified	https://drive.google.com/file/d/1MRoJrB-C2_Nze3G06JAe4Y1nDNTic6ox/view?usp=drivesdk
	Team	Maharaja Agarsen College	1st Stage	https://drive.google.com/file/d/1wjRw3InhRTsx12blllQtzIPjQQsNcs1E/view?usp=drivesdk

	Team	IIT BHU	3rd	https://drive.google.com/file/d/1Ma9B5-thtlz0pBuaqlqhl6cL9tz6HRSE/view?usp=drivesdk
	Team	ARSD	Best Set Design	https://drive.google.com/file/d/1MUXS_6uG2munU-OnzChG2TZqvTZdQpzl/view?usp=drivesdk
	Team	IIT Kanpur	1st stage	https://drive.google.com/file/d/1xmbaz_8rwQzL0vmWhPur1ndf173r9_7_/view?usp=drivesdk
	Solo	MAC	Best Actor (Lakshya Bhatia)	https://drive.google.com/file/d/1whGUi6zBQoZtnqQBrrkJk46GihEkw0E5/view?usp=drivesdk
	Team	Hindu	Best Direction	https://drive.google.com/file/d/1x8kdjnAY8hfwOITQavqS476m7ycVBXOo/view?usp=drivesdk
	Solo	Dayal Singh College	Best Actor (Lakshya Bhatia)	https://drive.google.com/file/d/1wJ67xQ82y8rm63cGVdfYCluT9aq6n4w/view?usp=drivesdk
	Team	Dayal Singh College	1st (Stage)	https://drive.google.com/file/d/1wzWeQ6WDsgl0Hyk3lZYx7E7sF18KDTJz/view?usp=drivesdk
	Team	Sri ram college of commerce	Qualified & special performance	https://drive.google.com/file/d/1xbj6Kk94o_FtRs8O2q4ijFC7BSrmMceF/view?usp=drivesdk
	Team	Miranda House	Qualified & special performance	https://drive.google.com/file/d/1xcgFKT2jkt_dhK3OGKQnu3pniEEYt2mJ/view?usp=drivesdk
	Solo	IIT Kanpur	4th Monologue (Aryan Jaggi)	
	Solo	IMT Ghaziabad	2nd Monologue (Aryan Jaggi)	https://drive.google.com/file/d/1Mk6TNiuhG9YC35_cgCry2KYP4ZUliiGZ/view?usp=drivesdk
	Team	IIT Bombay	First Position (Short Flim)	https://drive.google.com/file/d/1xnCMXMRF5QBXBReVWakV3feS6vpBFjme/view?usp=drivesdk

Office Bearers



ARYAN JAGGI
PRESIDENT



VASU GUPTA
P.R. HEAD

CRIADOR – THE FINE ART AND CREATIVE WRITING SOCIETY OF CVS

REPORT 2023-24

Introduction of CRIADOR

CRIADOR: The fine arts and creative writing society is the artistry cell of College of vocational studies. This is the place where we aim to uplift our members in their preferred area. We believe in learning and teaching from one another and develop our creative skills. Our creative and fine arts departments includes painting, sketching, design & Technology, mandala, craft and various other creative skills which includes making the best out of things around you.

Introducing Council



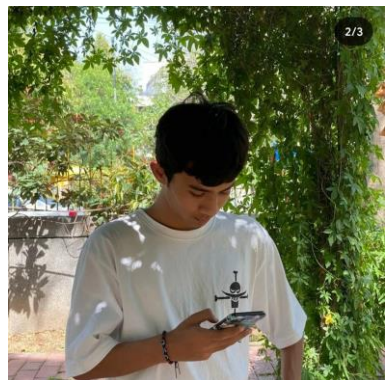
Priya Prakash
President



Renu Shah
Vice-President



Shruti
Secretary



Jayant Rawat
Joint-Secretary

CALLIGRAPHY

Calligraphy is the art of beautiful and decorative handwriting. It involves using special pens or brushes to create beautiful and stylized letters. Calligraphy is often used in invitations, certificates, and other forms of artistic writing. This is a great way to add a touch of creativity!

MANDALA

Mandala is a form of art where intricate and symmetrical patterns are created in a circular design. It is often used as a tool for meditation and self-expression. Give it a try and let your creativity flow!

PAINTING

Painting is the art of using brushes, colors, and various techniques to create visual artworks on a canvas or any other surface. There are different types of painting, such as oil painting, water color painting, acrylic painting and more. It's a great way to express creativity and bring imagination to life on a blank canvas!

SKETCHING

Sketching is the art of making quick, freehand drawings that capture the essence of a subject.

But as difficult as it is it is a great way to explore ideas, practice observational skills, and create preliminary studies for more detailed artworks.

Some types of sketching include gesture sketching, contour sketching, and still life sketching. It impresses with its creative

CRAFT

Craft is the art of making functional or decorative objects by hand using specific techniques and materials. It allows us to unleash our creativity, create personalized items and bring a sense of fulfilment through the process of making. Prepare your craft materials and let your imagination guide your hands!

CREATIVE WRITING

We organize creative writing slam poetry competitions. While creative writing enhances your writing ability, it also gives ideas for your creative writing skills.

ACHIEVEMENTS OF CRIADOR

Criador as a team has successfully organized slam poetry, art workshops, creative writing competitions, tattoo art competitions and many more events.

Every year the team organizes two events using its unique imagination, it never fails to engage and attract artists from Delhi University.



MANTHAN – THE FASHION SOCIETY OF CVS

REPORT 2023-24

ABOUT US

Manthan: The Fashion society of college of vocational studies provides a platform to unleash the hidden talent within you 'Manthan' is a boon for students having modeling talent who want to pursue a career in this field.

Found in 2008, this society is one of the most eminent names all over Delhi University. The dedication and hard work of its members pay off in the form of various awards at many events. Its performance fades the shine of the lightening stage and that's what Manthan does.



COUNCIL 2023- 24

PRESIDENT
MANTHAN: The Fashion Society Of CVS

Jalaj Jaggi

A portrait of Jalaj Jaggi, a young man with dark, curly hair, wearing a white collared shirt and a necklace. He is smiling slightly and looking towards the camera. The background is an indoor setting with a wooden ceiling.

VICE-PRESIDENT
MANTHAN: The Fashion Society Of CVS

Divya Chauhan

A portrait of Divya Chauhan, a young woman with long dark hair, wearing a black dress. She is sitting and looking towards the camera. The background is a dimly lit indoor space.

SECRETARY
MANTHAN: The Fashion Society Of CVS

Kabir Taak

A portrait of Kabir Taak, a young man with short hair and glasses, wearing a white t-shirt and a patterned short-sleeved shirt. He is standing and looking towards the camera. The background is a wooden wall.

CO-ORDINATOR
MANTHAN: The Fashion Society Of CVS

Tamanna Mohanty

A portrait of Tamanna Mohanty, a young woman with long dark hair, wearing a black top. She is looking towards the camera. The background is a plain wall.

CO-ORDINATOR
MANTHAN: The Fashion Society Of CVS

Ananya Shah

A portrait of Ananya Shah, a young woman with long dark hair, wearing a white long-sleeved top and a black skirt. She is standing and looking towards the camera. The background is a textured wall.

Council (2023-24)

NAME	YEAR	DESIGNATION
Jalaj Jaggi	3rd	President
Divya Chauhan	3rd	Vice president
Kabir Taak	2nd	secretary
Tamanna Mohanty	2nd	coordinator
Ananya shah	2nd	Coordinator

Collaboration



Team Achievements

INSTITUTION	POSITION
Vivekanand, DU	1st
Deshbandhu college, DU	1st
Lady Irwin college, DU	1st
IGDTUW	1st
BITS Pilani	1st
Motilal Nehru, DU	1st
Daulat Ram college, DU	1st
VMMC	1st

Kamla Nehru college, DU	1 st
AIIMS	2 nd
BITS Pilani (online)	2 nd
Symbiosis Noida	2 nd
DME, Noida	3 rd
Lady Hardinge college	3 rd
NIT Kurukshetra (prelims)	Qualified
DTU (prelims)	Qualified
IIT Delhi (prelims)	Qualified
IIT Kanpur (prelims)	qualified
SBSC college	Special mention

Individual Achievements

Kamla Nehru college, DU	1st
AIIMS	2nd
BITS Pilani (online)	2nd
Symbiosis Noida	2nd
DME, Noida	3rd
Lady Hardinge college	3rd
NIT Kurukshetra (prelims)	Qualified
DTU (prelims)	Qualified
IIT Delhi (prelims)	Qualified
IIT Kanpur (prelims)	qualified
SBSC college	Special mention

ZESTREETS – THE WESTERN AND STREET DANCE SOCIETY OF CVS

REPORT 2023-24

Introduction

ZESTREETS is the dance society of the College of Vocational Studies. It is branched out into 2 segments - CVS ZEST and CVS STREETS.

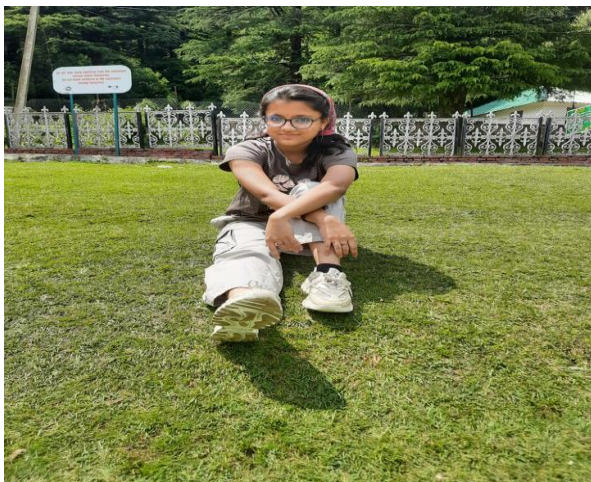
Western

CVS Zest is a Western dance society. Amongst one of the most reputed teams in the Delhi Dance Circuit, we strive to bring together individuals with a passion for dancing and give them a stage to showcase the same with the crew.

Streets

CVS Streets is a street dance society. It aims to spread the underground battle culture by exhibiting our varied dance styles. THESE STYLES INCLUDE- LOCKING, WAACKING, POPPING, HIPHOP ETC. We witness different art forms from the roots which also helps shape our creative vigour.

Union 2023-24



Saloni Mittal
President



Alice Dungdung
PR Head



Ankita Patwari
Vice- President



Sneha Jain
Treasurer

Achievements

1st position - LAL BAHADUR SHASTRI INSTITUTE OF MANAGEMENT, DPGITM, MOODIE BEAT THE STREETS PRELIMS.

2nd position - IIT BHU, IIM CALCUTTA, IIT KANPUR PRELIMS, GD GOENKA, KESHAV MAHAVIDHALAYA.

3rd position - IIT GUWAHATI, MATA SUNDARI COLLEGE OF WOMEN, IIFT.

QUEST – THE QUIZZING SOCIETY OF CVS

REPORT 2023-24

Introduction

Quest is the quizzing society of CVS. It was started in 2017 and operating till now. We conduct and participate in quizzes. We often travel regarding the same. Recently in January, we went to the quiz Event at IIT BHU. Apart from that, we conduct quizzes twice a year. This year also we conducted the quizzing event.

NEW COUNCIL (2023-24)



Mohit Gautam
(President)



Mamta Kumari
(Vice President)



Jyoti Kumari
(Secretary)



Shivani
(Advisory)



Ujjwal Dixit
(Mentor)

Event Name - Conquest '23

(Mela Mania and Cosmic Inception)

Date- 19th & 20th April '2023

S.no	NAME	DETAILS
2.	Name of the student coordinator	Tannushree Sharma
1.	Name of the Teacher Coordinator	Mrs. Anu Bawa Singh Ma'am
3.	Name of the Speaker (Quiz Master)	Abhyuday Kalyani
4.	No.of Attendees (Students and Teachers)	200

We conducted our Annual event named Conquest'23. It was a two days event, on 19th April, we organised Mela Mania Quiz and also called (Speaker) Quiz Master Mr. Abhyuday Kalyani. On 20th April we conducted a Game event called Cosmic Inception. Both the event was started at 10:30 am

Posters



Photos





Certificates



Achievements

Year	Position	Team/ Individual	Event name/University	Name of the students
2022	3rd	Individual	Mind Quest, NSS (CVS)	Kaustubh Arora
2022	Qualified	Team	BITS Pilani	Kaustubh, Sarthak,Sangam
2023	1st	Individual	Antaragni, IIT Kanpur	Garv Arora
2023	1st	Individual	Enthusia'23 VV (CVS)	Shubham Kalra
2023	Qualified	Team	Enquizta, IIT BHU	Tannushree, Jyoti Shivani, Komal Sharma,Mohit, Anandjot, Arjun



कॉलेज ऑफ वोकेशनल स्टडीज
College of Vocational Studies
(दिल्ली विश्वविद्यालय) (University of Delhi)

संदर्भ संख्या
Ref. No. CVS

दिनांक
Dated

This is to certify that the activity report (Department/Society/Unit) for the academic year 2022-2023 has been submitted for documentation to Internal Quality Assurance Cell, College of Vocational Studies, University of Delhi.

Anu Satyal
18.12.2023.

Dr. Anu Satyal
Coordinator, IQAC
College of Vocational Studies

Inder Jeet Dagar
Prof. Inder Jeet Dagar
Principal
College of Vocational Studies

Principal
College of Vocational Studies
Triveni Sheikh Sarai, Phase-II
New Delhi-110017